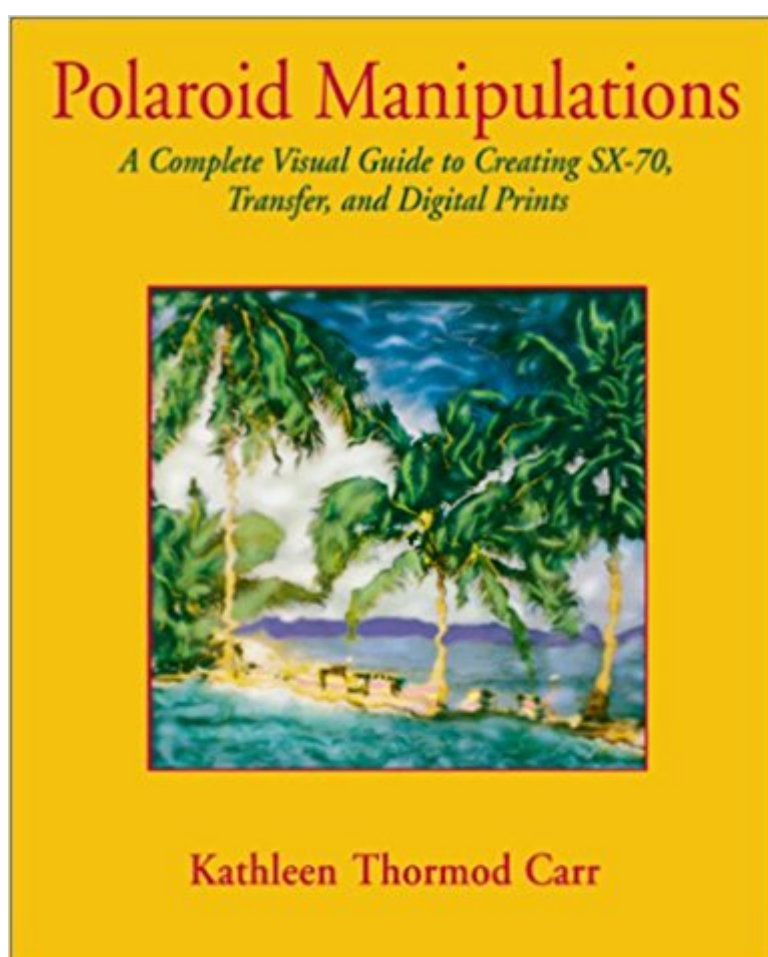


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Polaroid Manipulations: A Complete Visual Guide To Creating SX-70, Transfer, And Digital Prints (Photography For All Levels: Intermediate)



Synopsis

In this comprehensive guide, the author of the highly successful *Polaroid Transfers* takes Polaroid techniques one step further with a complete visual guide to creating SX-70 manipulations, transfers, and digital prints. With the growing interest in alternative photographic processes, especially Polaroid techniques such as image and emulsion transfer, *Polaroid Manipulations* is one of the only complete guides available to help readers master this area of photographic art. This indispensable resource includes detailed, hands-on instructions; dozens of step-by-step procedures; and scores of no-fail creative techniques that add depth and creativity to Polaroid image manipulation. It also features the latest information on cutting-edge equipment and current methods, as well as extensive sections on digital manipulations and printing. Finally, this companion volume to *Polaroid Transfers* includes an incredible gallery of 20 leading artists who use this process in their own photography.

Book Information

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Customer Reviews

Kathleen Thormod Carr is the successful author of *Polaroid Transfers*. She is a freelance fine art photographer, and her work has been exhibited at galleries and museums worldwide. Her work has been featured in *National Geographic*, *Outdoor*, *Cosmopolitan*, and *Esquire*. She lives in Sebastopol, California.

This is a great guide to Polaroid manipulations. Unfortunately for me, the film was discontinued shortly after I bought 2 wonderful old SX-70s. Another company (The Impossible Project) manufactures it now, but it's not as good for the burnishing technique I love (although it's good for other techniques such as image transfers and emulsion lifts). If you're interested in manipulating your Polaroids, Kathleen Carr literally wrote the book.

I've been wanting both of her books for awhile now and I finally splurged and got them both. When I first flipped through this book I was blown away and amazed by the content. This book is the number one resource for helping you along with your Polaroid SX-70 manipulations. She also provides some brief information on transfers and emulsion lifts (If you want to know more you should invest in a copy of her other book "Polaroid Transfers". It is HIGHLY informative. The author guides you step by step and even provides some background information on how the processes were discovered. She also offers a lot of inspirational material in an advanced techniques section of the book. At the end of the book there are artist galleries with drop-dead-gorgeous work!! I especially find the handcoloring section of this book to be very helpful. I wasn't really aware that I could add some color to my SX-70 manips. She goes in-depth about each medium that can be used to enhance the color (Prismacolor markers, watercolors, pastels, etc.) She also provides some useful information on how to enhance the Polaroids digitally in Photoshop. I recommend this book highly to anyone who wants to get into the alternative processes with the Polaroid medium. Don't hesitate... get a copy today!

There can be more to a Polaroid print than just the 3 inch white framed square. This is an excellent book to use the prints for other art items both in its familiar shape or by pulling the print apart. Works great with film cartridges from The Impossible Project too!

I wish polaroid was still in business. Kathleen Carr makes it seem easy to make beautiful images. The new Impossible film is just okay, and very expensive, especially with shipping costs from Germany.

This book is awesome! I wanted to purchase it at a major chain and decided to look here instead. I got 4 books for the price of one! I highly recommend this if you are interested in excelling at your transfer techniques.

I love this book! It contains everything you need to know to do SX-70 manipulation. There is comprehensive information on the film, all of the available cameras, tools for manipulation, using a Polaroid Daylab to print slides onto SX-70 film (including info on various models of Daylab), handcoloring SX-70 prints and making digital prints of your SX-70 prints. This is the definitive guide to SX-70 manipulation. Everything you need to know about SX-70 is in here. There is also a section on Polaroid image and emulsion transfers. This section contains information that is supplemental to the information in Kathleen Thormod Carr's other book, Polaroid Transfers, so don't consider it a substitute for Polaroid Transfers. There is some redundancy between the two books in that there are step-by-step instructions for how to use various models of Daylab to print onto Polaroid films in both books. The models which are covered are different in the two books, however. Polaroid Manipulations covers Daylab 35 Plus and Daylab 120. Polaroid Manipulations also contains a "gallery" of SX-70 and Polaroid transfers by contemporary artists. And there is a terrific list of resources in the back, so you won't have trouble finding supplies. If you are in a photographic or graphic arts rut, this book will get you out of it! Outstanding!

I have been doing SX-70 manipulations for about 4 years and to this point have been totally self taught. I have looked at some galleries online and had previously wondered how some people were able to achieve such vibrant colors with their work, had their lines squiggle to such a great extent, etc. I now have the answers to all my questions. I am so grateful to Kathleen for writing this book (thank you!). There is so much valuable information in this book that I know I will be using it to expand my skills and experiment with new ideas for years to come. If you are a new or seasoned manipulator, this book is a MUST HAVE! 5 Stars!!!-dave walker (tucson, az)

This is a great book ! You simply must add this to your collection ! "Polaroid Manipulations" picks up where Kathleen's wonderful first book, "Polaroid Transfers", left off, offering comprehensive, uncomplicated new techniques for Image and Emulsion Transfers. Additionally exciting is learning about the SX-70 manipulation process. The Digital applications section is so clear and straight forward--it helped reduce my confusion about how to scan my Polaroid art, use Photoshop to enhance it and printing options available. Polaroid manipulation goes high tech, and Kathleen Carr is our guide.

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